

Success Criteria – Diary Entry

1.	Is in the first person ('I' not 'he') and from Sean's point of view.	
2.	It is quite short but covers how Sean feels when he first sees Will, how they talk and then how Sean feels after he gets the biscuits.	
3.	You could try to use direct speech (using inverted commas) and indirect speech. <i>See below</i>	
4.	Write in a variety of sentence structures with different sentence openers.	
5.	Use engaging vocabulary but remember it is Sean who is writing.	
6.	Try to describe character and setting. You can infer a lot about Sean's character by what he writes!	

See below for indirect and direct speech

DIRECT and INDIRECT SPEECH

DIRECT SPEECH is what we mostly use for dialogue in our work and uses inverted commas. For example:

“My back feels really sore,” said Mr Stowers.

INDIRECT or REPORTED SPEECH is speech which is reported to the reader. For example:

Mr Stowers said that his back felt really sore.

You will notice that some things are different particularly pronouns. In direct speech it is *my back*. In indirect speech it is *his back*.

Remember you don't need to use inverted commas in indirect speech.