

## Success Criteria – Diary Entry

1.	Is in the first person ('I' not 'he') and from the Colonel's point of view.	
2.	It needs to be reflective (what the Colonel is thinking) especially when it comes to French Charlie.	
3.	Your entry should have an introduction and a conclusion.	
4.	It should be a chronological account of what happened during the day.	
5.	It should include the information you gathered about a typical day on the trail.	
6.	You need to have an interaction/conversation between the Colonel and French Charlie which the Colonel reports in his diary. You may want to use reported/indirect speech. <i>See below</i>	
7.	You need to get over to your reader both the character of French Charlie and the Colonel.	
8.	Write in a variety of sentence structures with different sentence openers.	
9.	Use engaging vocabulary and add detail to engage your reader.	
10.	Try to describe the setting.	
11.		
12.		

### A reminder of direct and indirect speech

**DIRECT SPEECH** is what we mostly use for dialogue in our work and uses inverted commas. For example:

"My back feels really sore," said Mr Stowers.

**INDIRECT or REPORTED SPEECH** is speech which is reported to the reader. For example:

Mr Stowers said that his back felt really sore.

You will notice that some things are different particularly pronouns. In direct speech it is **my back**. In indirect speech it is **his back**.

**Remember** you don't need to use inverted commas in indirect speech.